Note 10 | 2 July 2010

Presentation of your final work

In this advanced seminar, you have built small groups that have worked on specific topics. Each group organized and ran two of our meetings. The fifth group is finishing their contribution on generative design on Monday, 5 July. We all meet one week later, on **Monday, 12 July**, for a last time. At this meeting, each group presents another substantial contribution you had been asked to do. This contribution was called *a generative design contribution to a website or brochure documenting the course work*. This note reminds you a last time of this work you have to do and of the meeting where you present it.

The topic of your group is the topic of this contribution. You must have decided whether your medium would be a print medium or a digital medium like a website. You, the 1, 2, or 3 members of your group, then had to decide on a format and contents for your work. You worked on it, and you finish this work by 11 July. We meet to give you a chance to present and hand-over that work.

You decide on the format of your presentation. You must clearly put into the center your work result (booklet, brochures, poster series, website). You demonstrate it, explain its design, give us some idea of the problem you treated and of the results you found. You turn this into a convincing statement of the kind: Look here, this is our general topic, this is our special topic, here are the results, this is the format, the design we chose, look how it functions. At the meeting, you also submit the URL or the print stuff.

Each group has 30 minutes for their presentation. After the presentation, we have 15 minutes to discuss. Here is the schedule for the meeting:

| Time | Topic | Participants |
|-------|-------------------------------------|--|
| 9:00 | Introduction (FN) | |
| 9:15 | A. Raytracing of 3D scenes | Qingteng Chang, Jan Wieferich, Saranat Tiemkeo |
| 10:00 | B. Rasterizing graphic elements | Behnam Asadi |
| 10:45 | C. Image formats and compression | Andree Neumann (Pedro Oliveira & Luiza Prado left) |
| 11:30 | Break | |
| 12:00 | D. Color theories and systems | Niklas Werner & Shengsheng Zhu |
| 12:45 | E. The process of generative design | Ivan Yanev & Hemant Sreekumar |
| 13:30 | Closing remark | |