



## Work to do – assignment no. 2

Our topic today is Marcel Duchamp & Jackson Pollock. Why two artists, and why these two artists, when our goal is to find out something about the roots of digital media? Let us work under the assumption and hypothesis that there is some reason to claim that the two artists, in their own way, define positions from which the hypothesis becomes plausible. You are requested to establish some such plausibility.

I ask you to build two groups. One group is to work on the Duchamp assignment, the other on Pollock. You should cooperate closely, but, perhaps, do some individual work as well. Use all sources you want to, and go wherever you want. You have 90 minutes of time. When you return, each group will give a presentation of up to 20 minutes. The presentation must answer the following questions.

### **Marcel Duchamp**

Is anything known about his position concerning „media“?

Do you find anything about the relation between Duchamp and computers, including later experiments by others who took Duchamp's work as a starting point for their own?

Find out what „Readymades“ are. Do you see connections to digital media? Argue very carefully.

What is the role of provocation in Duchamp's work?

In which sense is it justified to say that Duchamp destroyed or, at least, radically questioned, traditions?

### **Jackson Pollock**

Is anything known about his position concerning „media“?

Do you find anything about the relation between Pollock and computers, including later experiments by others who took Pollock's work as a starting point for their own?

Find out what „drip-paintings“ are. Do you see connections to digital media? Argue very carefully.

What is the role of chance and randomness in Pollock's work?

In which sense is it justified to say that Pollock destroyed or, at least, radically questioned, traditions?