



Hints for your individual work

Each of the next six meetings of the seminar is dedicated to an aspect of which we assume it may belong to the rhizome of the roots of digital media. The one question each one of you should, therefore, ask, is:

Which aspect of my topic may be added to the roots of digital media?

In which sense is this the case?

What is still different in the old form before digital media occur?

The list of topics contains the following:

Date	Topic	Responsible
25 May	Paul Klee & Josef Albers	Behnam Asadi
1 June	Concept Art, Video Art, Computer Art	Diyang Tang, Guangtao Zhang
8 June	Interactive Art	Paulo Torres-Neto, Qingteng Chang
15 June	Early animation: Oskar Fischinger, Hans Richter, the Whitneys	Joseph S. Zang
22 June	The happening & environments	Fabian Grote
29 June	Ivan E. Sutherland & Douglas Engelbart Lucy Suchman	Tobias Hildebrandt Kaberi Naznin

You should not wait until a few days before your date. If you have not already done so, you should now immediately begin studying your topic. Don't primarily think of your work in terms of „I'm going to give a presentation“. Rather try to get involved by working on, and thinking about the topic. As a result of this work, you come to prepare two different media, an oral presentation, and a written essay.

Both should, of course, concentrate on the relation between your topic and our questions. But they do it in different ways since the two media are different. You have about 30 minutes for your oral presentation, but you may use more if you want. You are absolutely free in what you select. Try to concentrate on the specifics of the topic in relation to the questions. Include some goodies, if possible. Make an effort to spark a discussion among us. Clearly formulate theses that you offer as results.

Your essay is an opportunity to go into more detail, to present quotes from important sources, to develop an argument, if possible, from its various contradicting perspectives. Your text should generally be more detailed than the oral presentation. In a scientific style it must present your conclusions from studying your topic.

Essays will definitely need a length of 5 or 6 pages to allow for a thorough argument. They should be limited to 12 pages at most. As a little extra, pay some attention to a nice layout and typography. If you come across items, statements, data of which you think they should be put into the compArt database of digital art, please tell me in an appendix to your essay.