



## Independent work for credit: the frame

21/22 November 2009

If you really want to take the workshop for credit, please, be aware of the following!

You will have to do a project. Its topic will be your choice within a given framework. It will be a program development job for a graphic design work. Formally, it involves several steps:

- you define your individual topic within the general framework (see below),
- we draw up a mutual agreement,
- you develop the program,
- you prepare a short essay (up to five pages) about your work (aim, concept, results, experience, critique)
- you give a short presentation (15 minutes, the day will be set) and submit the essay plus software.

In particular, you must tell me the module and the number of credit points you want to gain from your work. Remember: 1 credit point requires 30 hours of work. You get one point for your participation in the workshop. The modules must be of a programming nature.

The **frame** for your choice of an individual topic is:

### Lines and Circles. In Color Motion

We will have opportunities to talk about this. For a start, I want to leave it open as much as possible. The four main words tell you that there must be (straight) lines and circles, no other formal elements will be allowed. There must also be colors. And there must be motion, i.e. change of colors, locations and sizes of the shapes, change of intersections and interactions.

Let us proceed the following way. You suggest to me your specific topic within the set framework. Send me an email before Nov. 28. This will allow me to come up with proposals for the mutual agreements on the 28th.

Many of you want to do work for 6 CP. Your own work will then be 150 hours. That's three full weeks! We should, therefore, do the following: we get together and create a contribution for the Hochschultage on February 5 and 6! The arrangement of a room with your work will require some extra effort, which will be honored. I want to have an extra session with you.

winter term 2009/10 | 2 sws | lab workshop

for students of digital media (bachelor, master, registered at HfK or other schools) | guests welcome

extra, free, independent, therefore no credit | independent study possible based on this basic programming course, arranged individually

limited to 20 participants | register by email | bring your laptop | download Processing from [www.processing.org](http://www.processing.org)

takes place: 21 & 22 nov.; 28 & 29 nov.; 5 & 6 dec. 2009, from 10 to 17 at OAS building, Linzer Str. 9a, Bremen

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office hours Wednesday 12 – 14 at Linzer str. 9a & Tuesday at HfK upon arrangement | [www.compart.uni-bremen.de](http://www.compart.uni-bremen.de)