



Getting credit

26 May 2010

The course "Processing. How visual designers write programs" is a workshop course. Therefore, you cannot get credit for just taking part. However, you can, of course, always do an independent study. This is meant for those students who have an idea they want to work out in detail, theoretically or practically or both. The independent study is a form of study encouraging creative work outside of formal classes and their confines.

I offer independent studies to students who I trust. The trust is necessary because an independent study requires that we first agree on a topic, a concrete task and method, and a date by which you deliver and present your work.

Usually, the student and I agree (in writing) on what the student will be working on. This agreement contains a few more items. They are meant for both parties involved to establish a minimal framework within which the student will do his or her work. Details will become clear once we write the agreement.

In the current situation, about twelve students have shown an interest to do an independent study after having taken the Processing course. Although you are free to suggest your theme and topic, I have an interest in keeping things under manageable control. Therefore, I propose the following procedure.

- 1 As a participant of the Processing workshop you are asked to work on a project of your own choice. I ask everyone to send me an email indicating your project choice. This announcement must contain: your name, the title of your project, a short description of it (about 10 lines). Please send this until 31 May.
- 2 If, on top of this, you want to do an independent study, your proposal should already take into account this later work (however, it must not necessarily do so). Think of the later, more challenging topic when you choose the current one.
- 3 All participants of the workshop have to present the results of their work on 26 June. We take this date as the occasion to define topics and agreements for the independent studies.
- 4 I invite those who want to work on an independent study to do this as a contribution to an exhibition. The exhibition is planned as a show of "Reflections on digital art".

My research and development project compArt (look it up!) will be host of the Fourth Bremen Symposium on Digital Art. It is to happen in November 2010 (date still open).

I want to put up a show of most recent works by students to accompany the symposium. The idea is to provide for a comparison of digital art of the 1960s with most recent works by students of digital media, or similar.

If you accept the invitation, your independent study would consist of two stages. The first is from 1 July to 30 September. On that day, you present your work.

The second phase is from 1 October to mid November. During this time, you improve your work and turn it into an installation for public presentation.

Your independent work will be finished by 30 September. You present your work in form of a running program and an essay. A selection of works will be invited for further improvements that will be requested prior to inclusion in the exhibition. A budget will be available. Detailed conditions will become available.