

CoMa

Ein Projekt im Raum zwischen

Computern und **M**alen

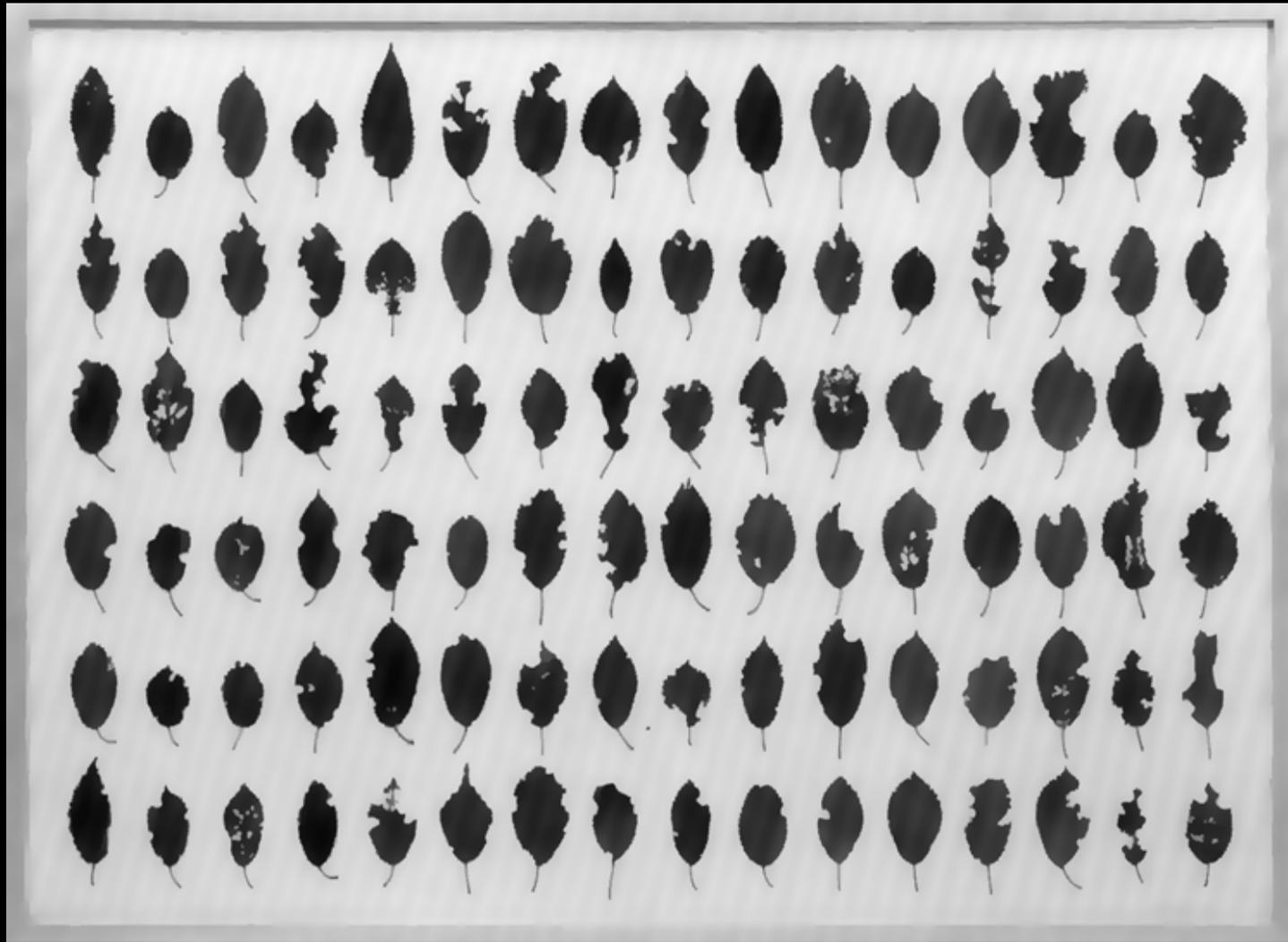
Dr. Susanne Grabowski

compArt: kompetenzzentrum (frühe) digitale Kunst

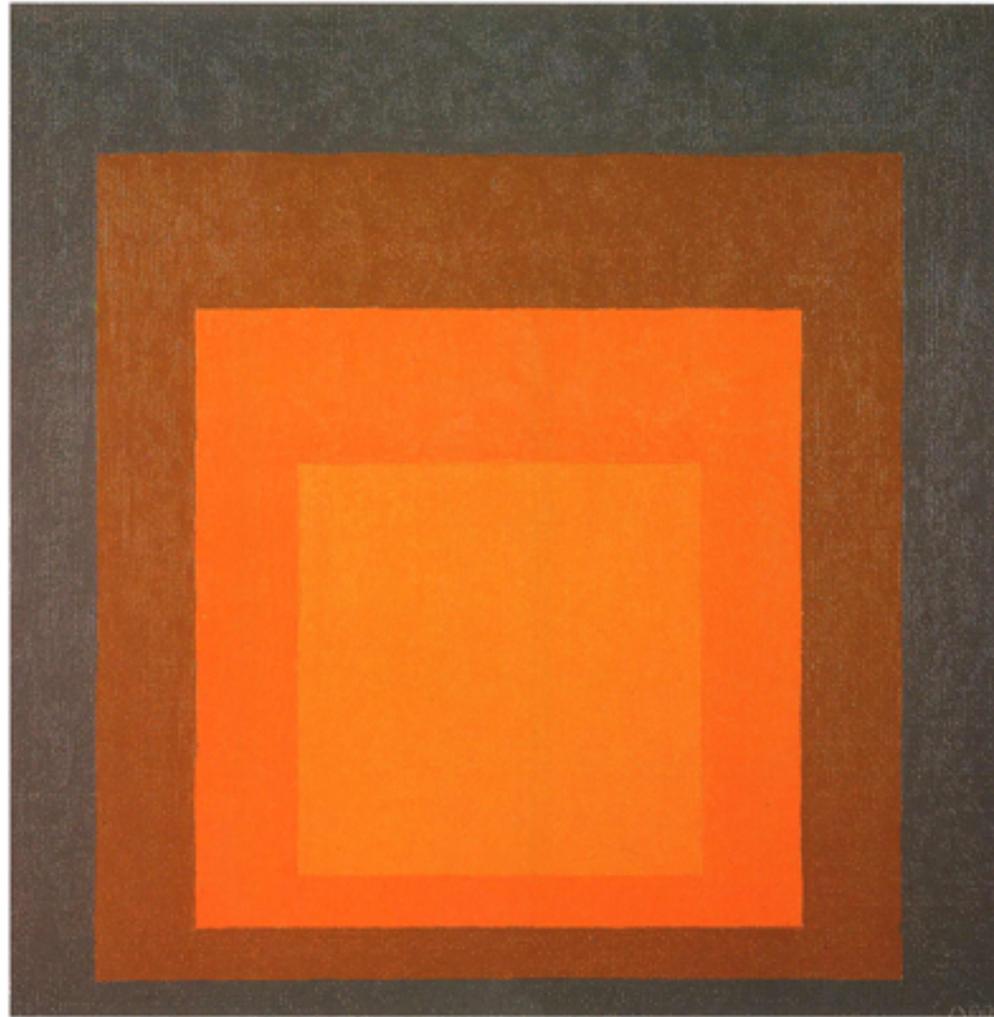
Universität Bremen

Kunstbetrachtung und -analyse
(Abstrakte Kunst, Computerkunst)

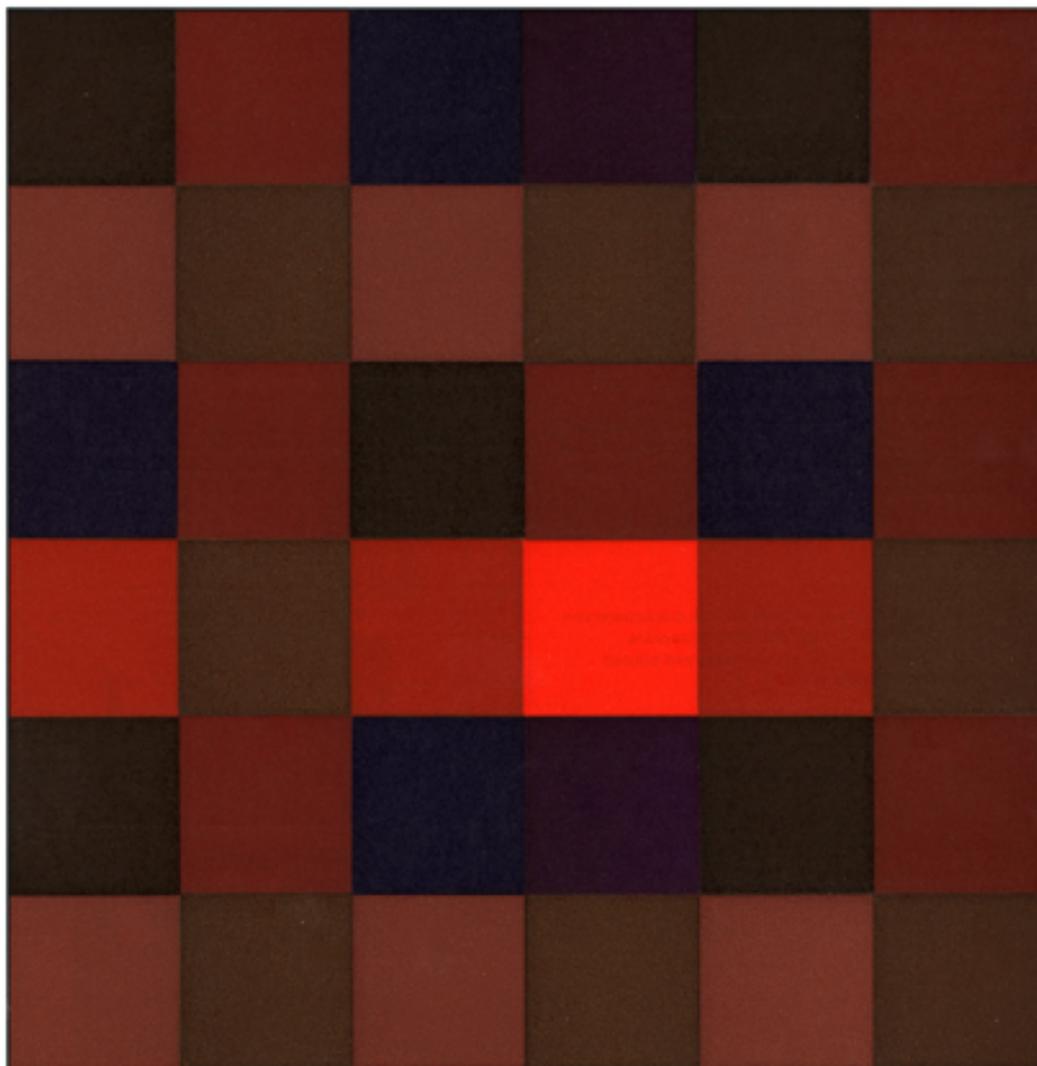
Struktur & Zufall



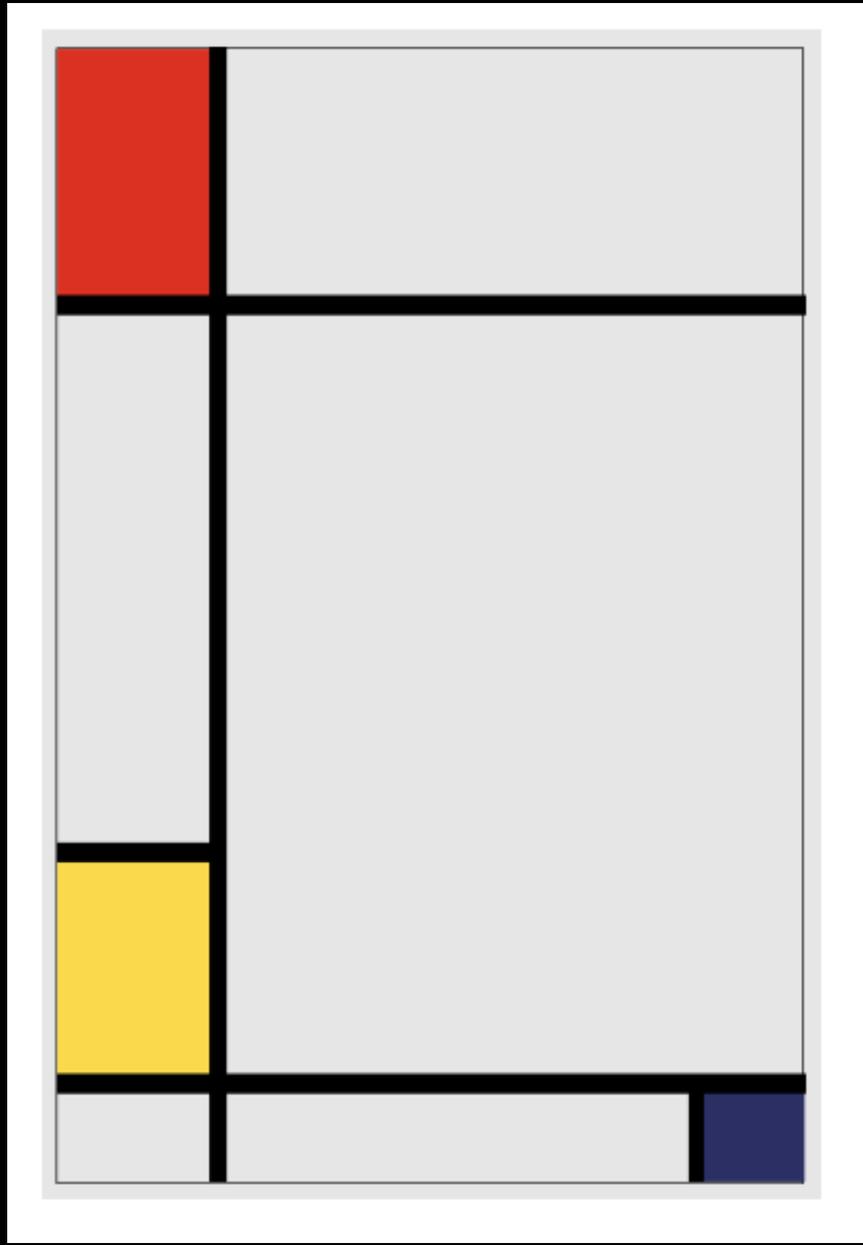
Herman De Vries, leaves from under the cherry tree, 1989



Josef Albers, 1969



Max Bill, 1956

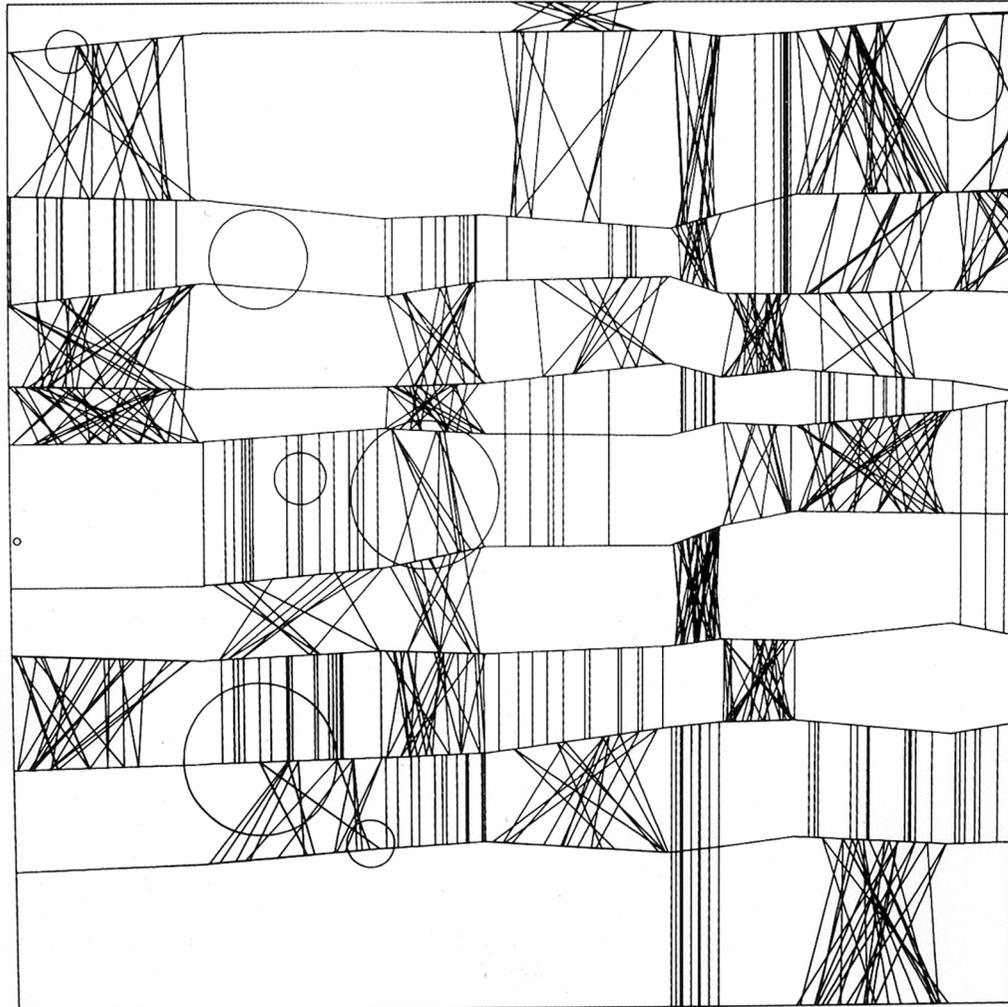


Piet Mondrian
1927



Jackson Pollock

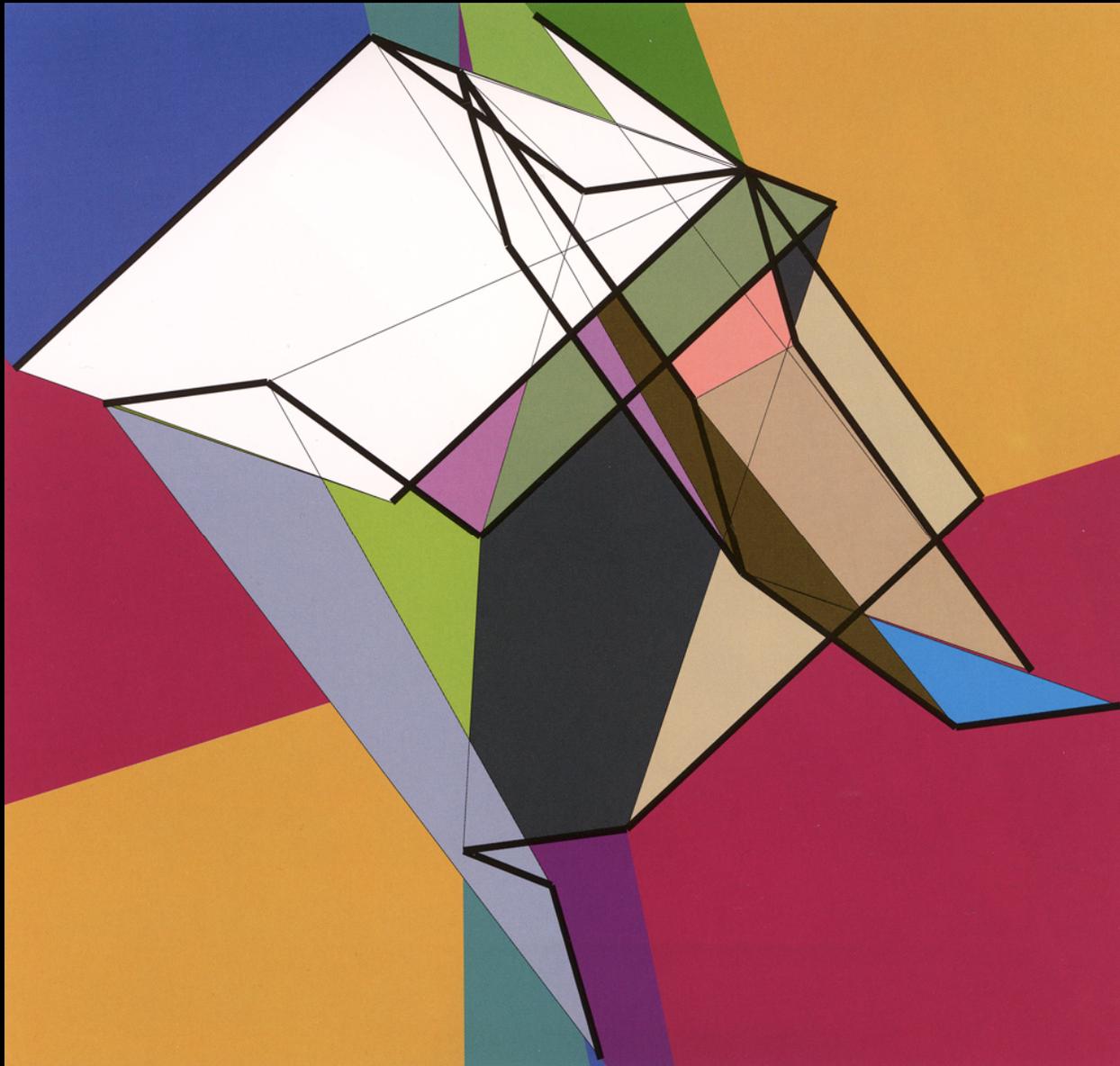
1947



NKE/1965/DA

Frieder Nake

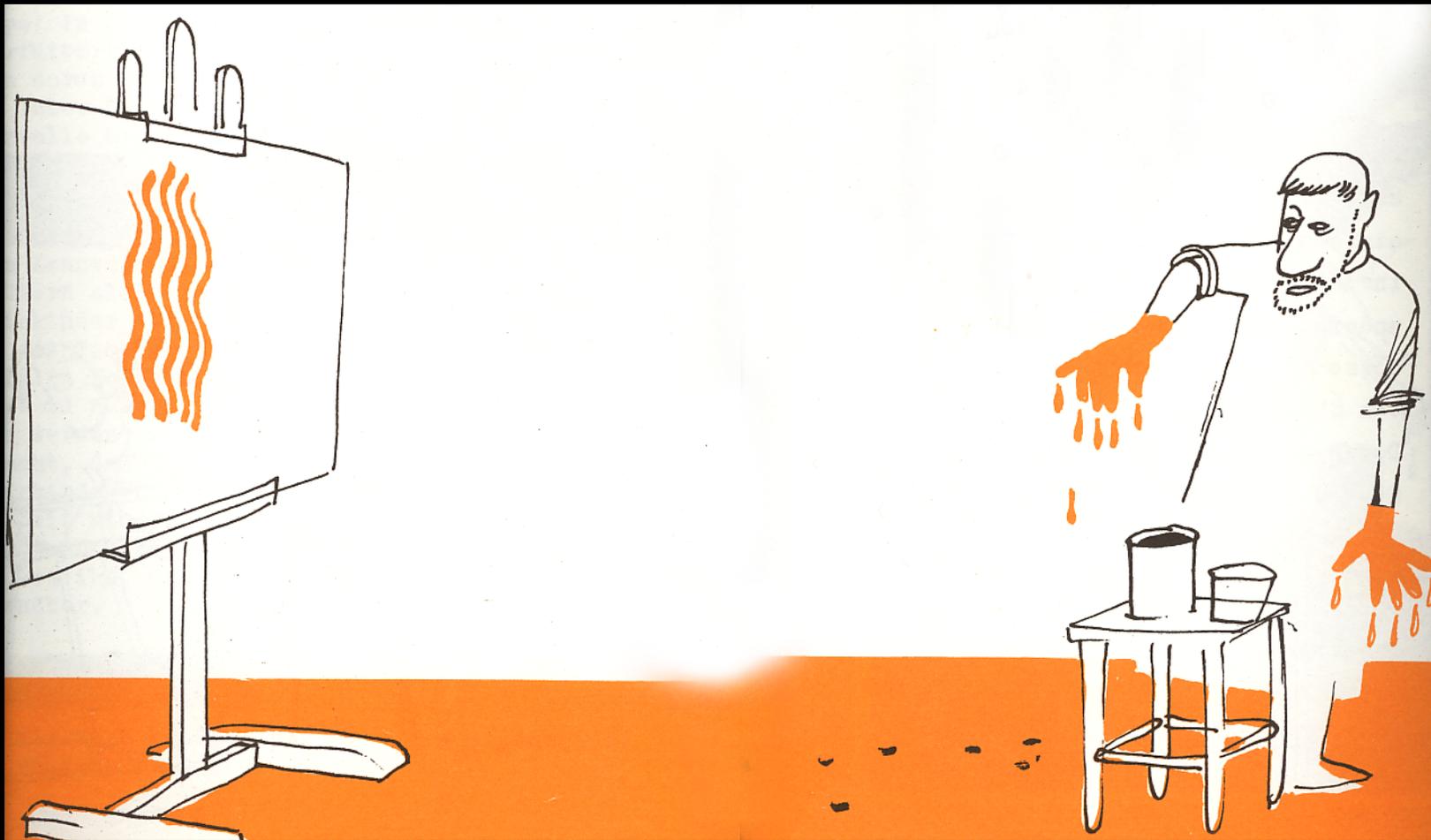
1965

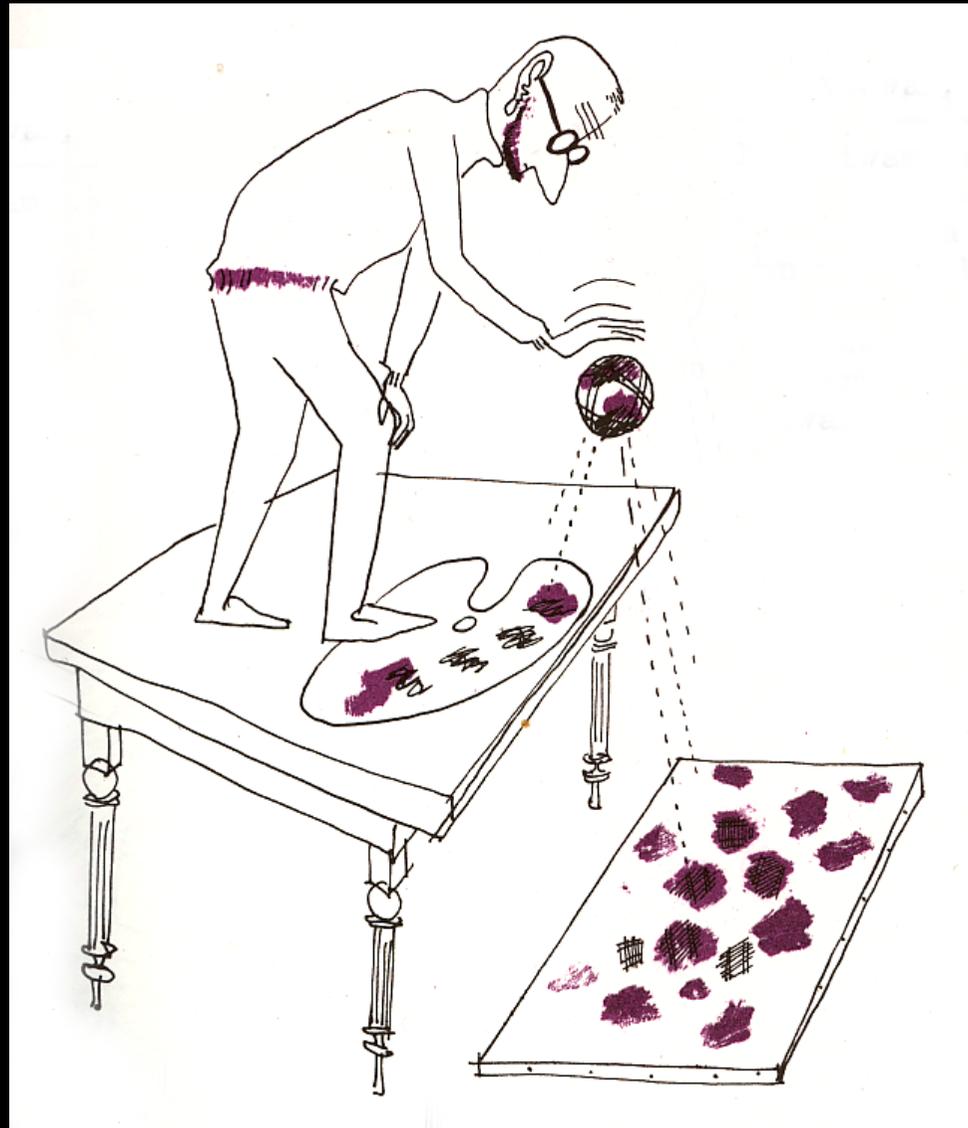


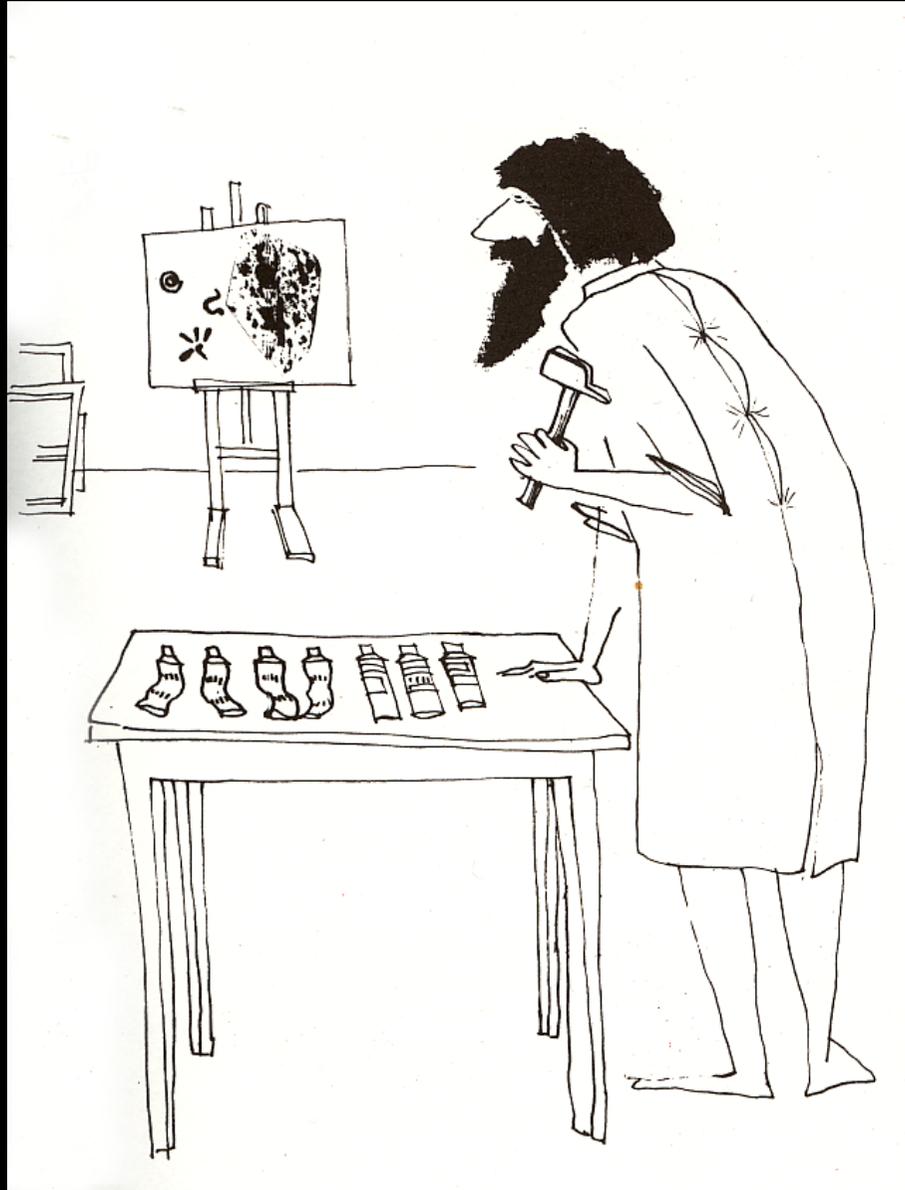
Manfred Mohr
2001

Experimentelle Herstellung von Werken
(Auf der Leinwand und mit dem Computer)

Struktur & Zufall

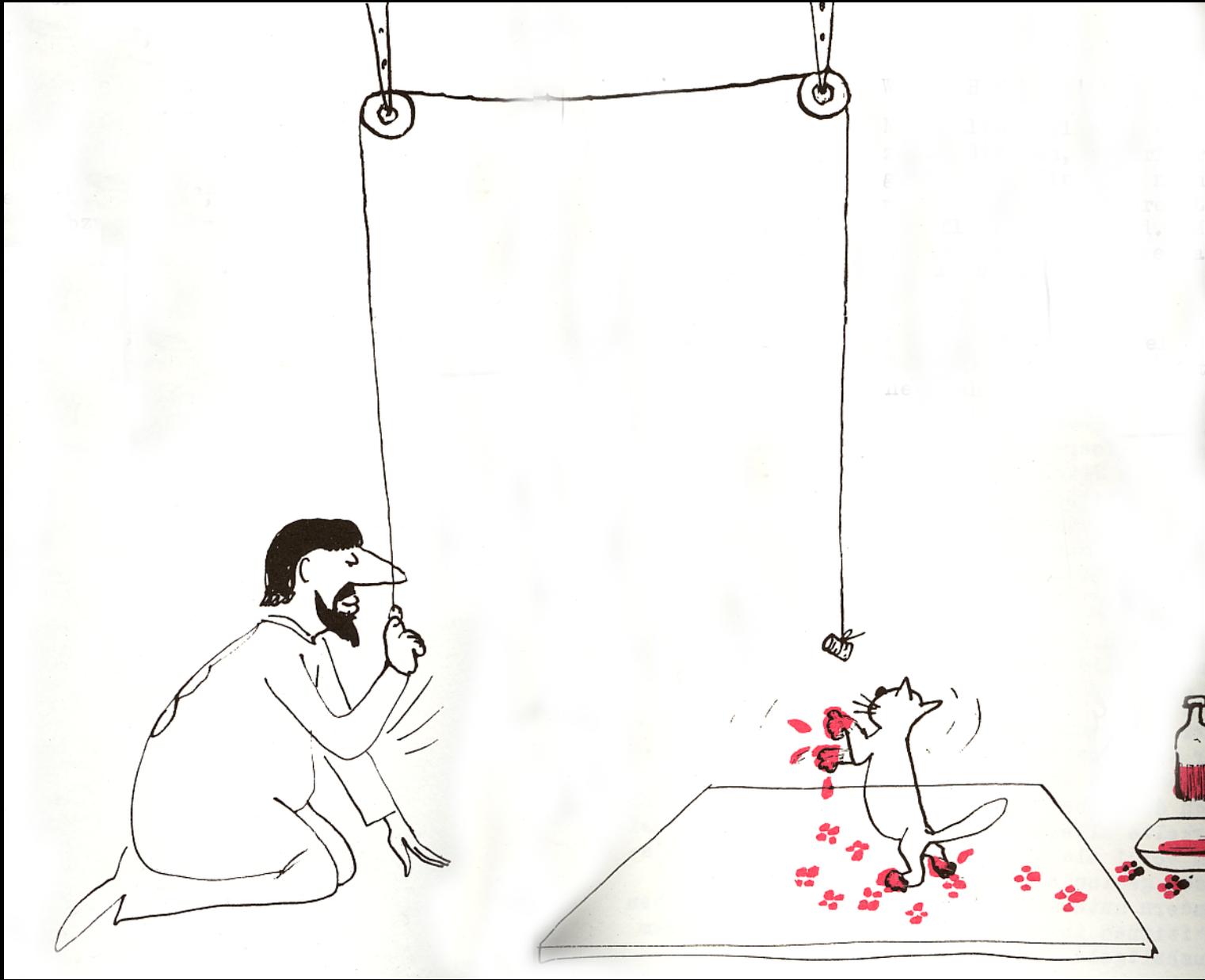




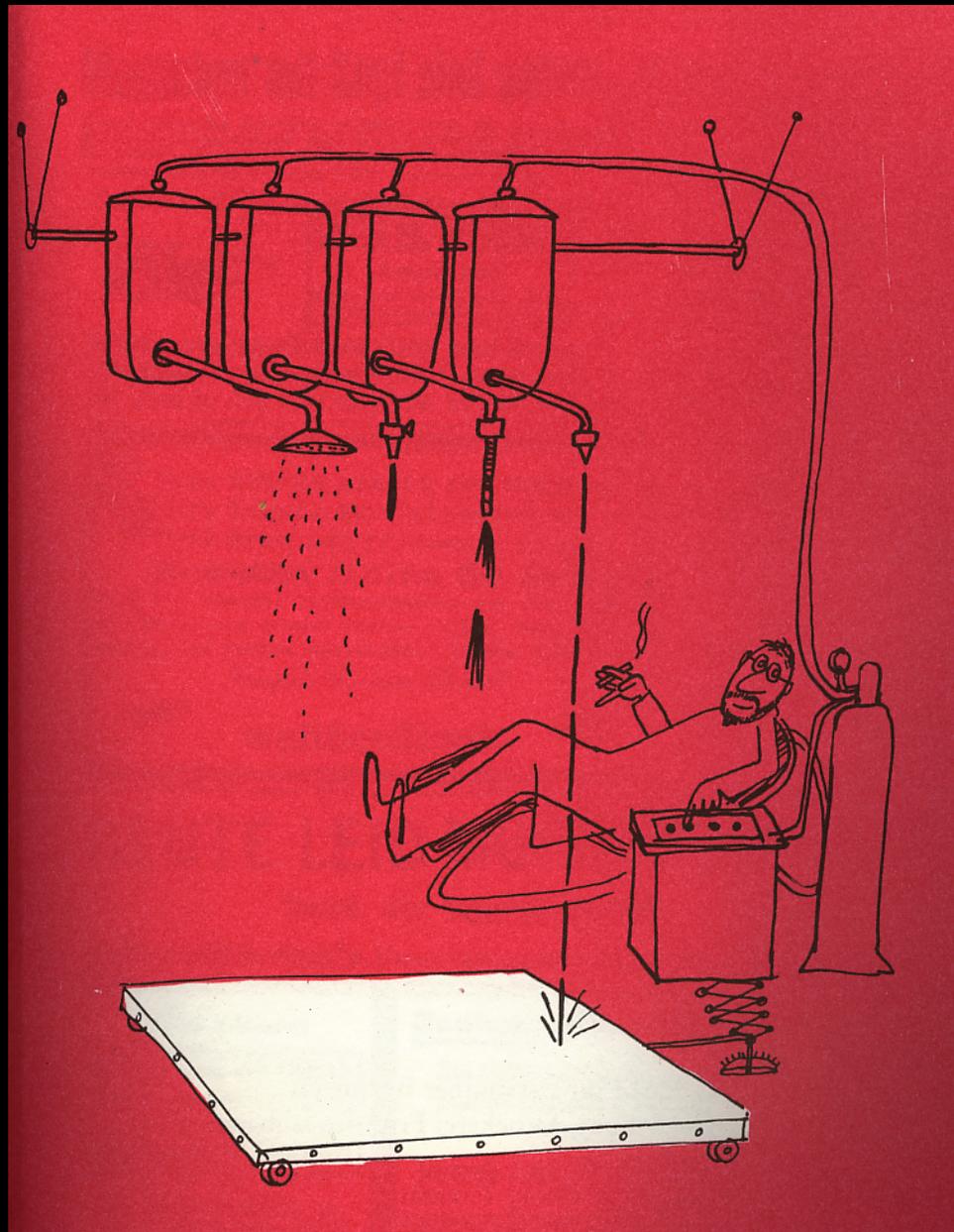












Formen für die Zusammenarbeit zwischen

Malen auf der Leinwand

&

dem Arbeiten mit dem Computer

entdecken