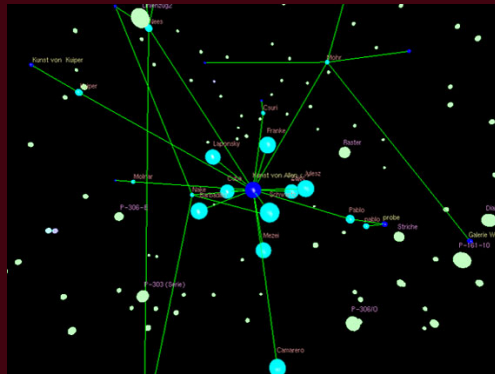


compArt  
aesthetic laboratory

dr. susan grabowski | university of bremen

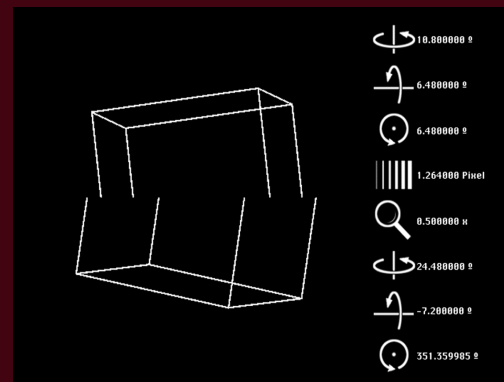
virtual space

d  
a  
t  
a



w  
o  
r  
k  
s

a  
r  
t



s  
t  
u  
d  
y

actual space : aesthetic laboratory



how to design space to support study and creation in digital art?

aesthetic laboratory



the computer in the arts  
art in computer science

## aesthetic laboratory: to design space

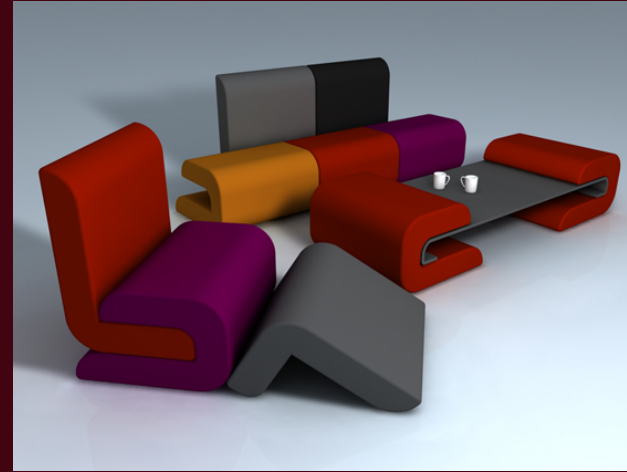
### observations

- not every space is equally appropriate for digital art
- space supports relations and processes.

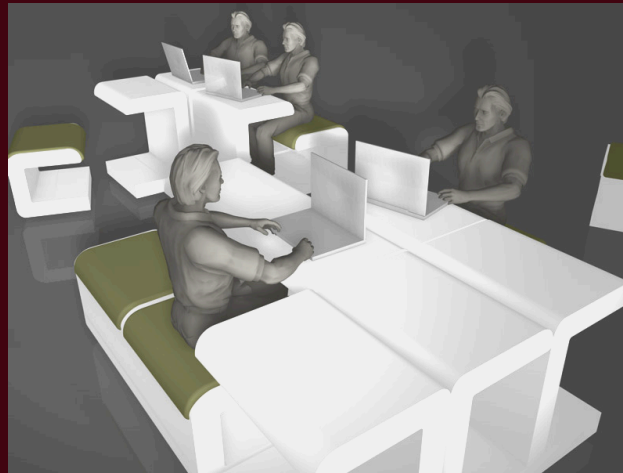
In consequence this means to prepare a space of potentialities.

aesthetic laboratory: to prepare a space of potentialities

- space: tight, flexible, open, support identity
- equipment: flexible, variable
- humans: novices, experts, interdisciplinary
- media: traditional, digital, tight, flexible  
(increasingly technological)
- subject: digital art: algorithmic & aesthetic
- study & research: analysis in science vs. synthesis in art
- doing: experiments & design, communicating & reflecting



e  
x  
a  
m  
p  
l  
e  
s

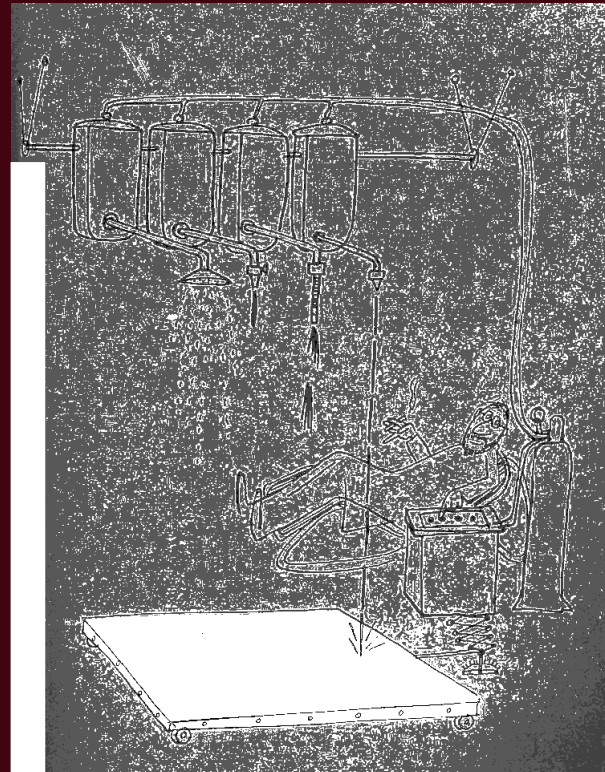
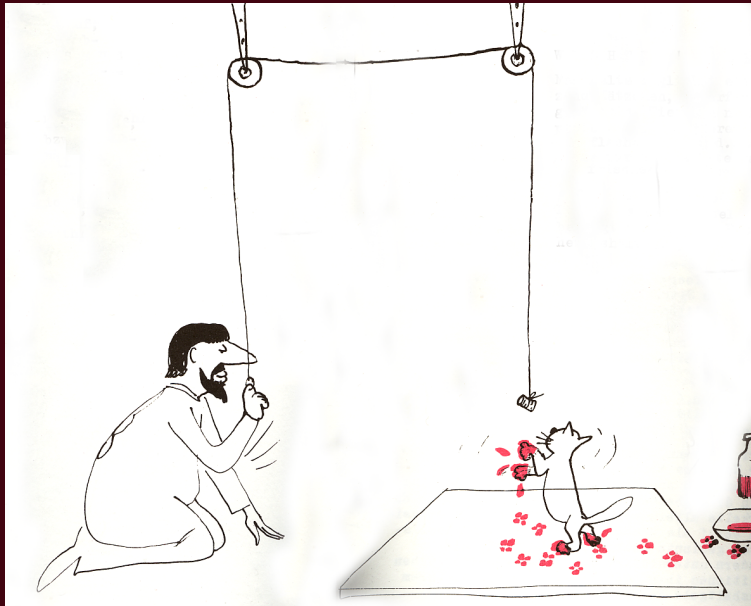






e  
x  
a  
m  
p  
l  
e  
s





e  
x  
p  
e  
r  
i  
m  
e  
n  
t  
a  
l



e  
x  
a  
m  
p  
l  
e  
s

aesthetic laboratory: to design space

to design space means to design free space!

to create own **structures**,

to **participate** actively,

to accept the **randomness** of situations